



### About Donna

Donna F. McGee received a Bachelor of Science in Art Education from Mississippi State University in 1974 and a Master of Fine Arts in Studio – Painting and Drawing from Louisiana Tech University in 1993. Donna has over 50 years of experience working in oil, watercolor, acrylic, and mixed media painting. She taught drawing, design, and painting at the university level for twenty-seven years and has taught lessons and workshops in oil, watercolor, acrylic, and plein air for much of her adult life. Donna has participated in plein air painting competitions in various locations in Louisiana, Texas, Colorado, Arizona, and Montana. Her award-winning acrylic, watercolor, mixed media, and oil paintings have been shown in over 80 international, national, and regional juried exhibitions. She has shown her work in more than 18 solo exhibitions and numerous invitational group shows. Her works are included in public and private collections. Donna is a member of Outdoor Painter's Society, Oil Painters of America, National Oil and Acrylic Painter's Society, National Watercolor Society, Louisiana Watercolor Society (Signature), and Hoover Watercolor Society. She has a studio in West Monroe, Louisiana



Art League of Marshall Presents:

### Donna F. McGee

Nature, in some form, has always been the subject of my art. In my recent work the subject is nature, but the concept addresses plastic pollution and the need to recycle existing plastic rather than continuing to manufacture new plastic.

The dichotomy of combining natural images and objects with something as unnatural as plastic has provided me with new directions to explore. My current work is the result of my efforts to create beautiful, but evocative images that suggest that we need to become more aware of how plastics affect our ecosystem. I embellish the paintings with bits of plastic recycled from trash donated by friends.

### Demo:

I will demo the underpainting process, how I choose the plastic to be used in a piece, and application of plastic collage pieces. I will include discussion of the idea behind the work and changing colors to create mood.

Everyone is welcome.

Sunday March 2, 2025

1:30 pm

Warehouse 208

208 E. Burleson Street

Marshall, Texas 75670